

Robertina Šebjanič
<http://robertina.net/>

Sound of Troubled Worlds = Songs for Serenity

“There are still songs to sing beyond mankind” by Paul Celan

Robertina Šebjanič will talk about her research-based artworks that deals with cultural, (bio)political and ecological realities of human imprint on aquatic environments and its consequences / challenges.

The project *Aquatocene* investigates the phenomenon of underwater noise pollution created by humankind in the seas and oceans. It encourages rethinking the human impact on the (under)water habitats.

The *Aurelia 1+Hz* project is divided in two parts; the performance *Aurelia 1+Hz / proto viva sonification* looks into a new critical redefinition of social values and new attitude towards cohabitation of interspecies while the installation *Aurelia 1+Hz / proto viva generator* deals with the biopolicy of prolonging life.



Biography

Robertina Šebjanič (SI) based in Ljubljana/ is working in the cross field of art—technology – science. Her work deals with cultural, (bio)political and biological realities of aquatic environments. Her ideas and concepts are often realized in collaboration with others, through interdisciplinary and informal integration in her work. Her previous projects range between rethinking of future speculations of new trans-species (Humalga); animal-machine-human relationships, inter-species communication (series of

works Aurelia 1+Hz); sonification of the chemical process (Time Displacement) and pointing out underwater noise pollution and its potential ecological consequences / challenges (Aquatocene).

Robertina's work encompasses audiovisual installations and noise/sound performances that tackle philosophical questions of our modern society unfolding her passion for understanding living systems and how they interact with the environment.

She is a member of Hackteria Network and Theremidi Orchestra. She got an Honorary Mention @Prix Ars Electronica 2016, STARTS2016 nomination and nomination for the White Aphroid award. Robertina was selected artist of SHAPE platform 2017.

She performed / exhibited at solo and group exhibitions as well as in galleries and festivals: Ars electronica Linz, Kosmica festival_ Laboratorio Arte Alameda_Mexico City, Le Cube_Paris, Art Laboratory Berlin, ZKM_Karlsruhe, re:publica_Berlin, Mladi Levi_Ljubljana, Strictly Analog_Ljudmila, Piksel_Bergen, Device art 5.015 at Klovičevi dvori_Zagreb & Eastern Bloc_Montreal, Eyebeam_New York, PORTIZMIR#3_ Izmir, Kiblix festival_Maribor, Gallery Kapelica_Ljubljana and more...